

LILIANA PORTER *to see blue*



Green Hat 2007  
FOTOGRAFIA EM DURAFLEX  
48,5 x 37,5 CM



The Lecture 2008  
FOTOGRAFIA EM DURAFLEX  
101,5 x 76 CM



Disguise (with Monkey Mask) 2007  
FOTOGRAFIA EM DURAFLEX  
46 x 35,5 CM



Deer with Mirror 2007  
FOTOGRAFIA EM DURAFLEX  
85,3 x 63,5 CM



Deer - Violinist 2007

FOTOGRAFIA EM DURAFLEX

77,3 x 61,6 CM



**Deer and Others 2007**  
FOTOGRAFIA EM DURAFLEX  
18 x 71,6 CM



**Reconstruction 2008**  
IMPRESSÃO DIGITAL EMOLDURADA, PRATELEIRA DE MADEIRA PINTADA E PINGÜIM DE PORCELANA  
38 x 39,3 x 11,5 CM



Violinist - Monkey 2007  
FOTOGRAFIA EM DURAFLEX  
84 x 66 CM

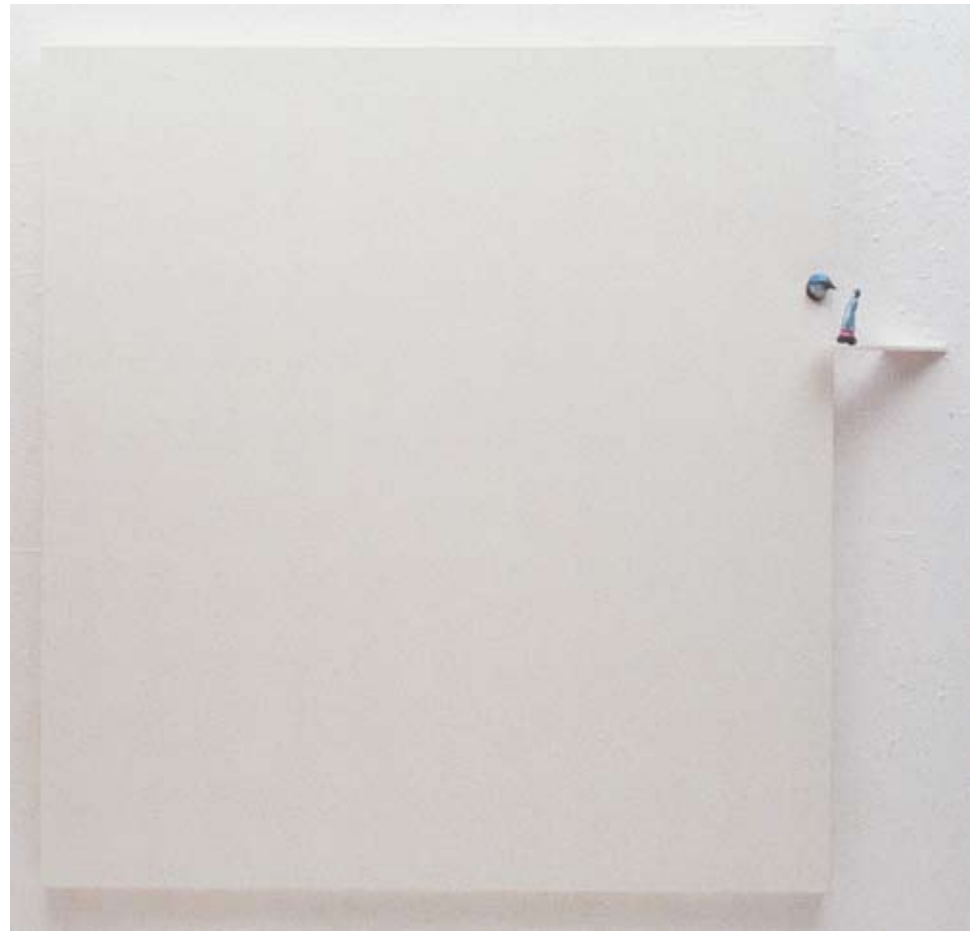


Situation with Glass Bird 2005

FOTOGRAFIA EM DURAFLEX, PRATELEIRA DE MADEIRA PINTADA E ESTATUETA DE METAL  
46 x 48,5 x 7,5 CM







**Dialogue Limit 1998**  
ACRÍLICA E ASSEMBLAGE SOBRE TELA, PRATELEIRA DE MADEIRA PINTADA E ESTATUETA DE PORCELANA  
TELA 152,5 X 142 CM / TOTAL 152,5 X 165 X 12,7 CM



**Dialogue Limit 1998**  
DETALHE *DETAIL*



**To Hide 2001**  
ACRÍLICA E ASSEMBLAGE SOBRE TELA E ESTATUETA DE PORCELANA  
112 x 157,5 x 5 CM



**To Hide 2001**  
DETALHE *DETAIL*



To Be There 2001  
ACRÍLICA SOBRE TELA E IMPRESSÃO DIGITAL EMOLDURADA  
152,5 x 246,5 CM



To Be There 2001  
DETALHE DETAIL



To See Blue IV 2008  
DETALHE DETAIL



To See Blue IV 2008  
ACRÍLICA E ASSEMBLAGE SOBRE TELA  
112 X 157,5 X 10 CM



Untitled (with Black Drips) 2008  
ACRÍLICA E ASSEMBLAGE SOBRE TELA  
91,5 X 91,5 CM



To See White 2008  
DETALHE DETAIL



To See White 2008  
ACRÍLICA E ASSEMBLAGE SOBRE TELA  
71 x 112 x 12,5 CM





**Forced Labor (Weaver-Blue) 2008**  
DETALHE DETAIL



**Forced Labor (Weaver-Blue) 2008**  
ESTATUETA DE METAL, TECIDO E PRATELEIRA DE MADEIRA PINTADA  
MEDIDAS VARIÁVEIS / MEDIDA BASE 110,3 x 25,5 x 5 CM





**Painter 2008**

BASE DE MADEIRA, ESTATUETA DE METAL E PINTURA SOBRE A PAREDE  
MEDIDAS VARIÁVEIS / MEDIDA DO OBJETO 9 X 5 X 5 CM



**Forced Labor (Weaver-Blue) 2008**

DETALHE *DETAIL*



**Forced Labor (Blue Sand) 2008**  
ESTATUETA DE METAL, AREIA AZUL E PRATELEIRA DE MADEIRA PINTADA  
9 x 110,5 x 26,1 CM



**Forced Labor (Blue Sand) 2008**  
DETALHE DETAIL



Forced Labor (Blue Sand) 2008  
DETALHE DETAIL



**Fox in the Mirror**  
VIDEO - 20 MINUTOS  
(SOM / COR)

## *titulo do texto*

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## biography

**Born** Buenos Aires, Argentina. 1941  
Lives and works in New York since 1964

**Education** Escuela Nacional de Bellas Artes, Buenos Aires, Argentina  
Universidad Iberoamericana, Mexico City

### SOLO EXHIBITIONS

**2008** Hosfelt Gallery. San Francisco, USA. "Liliana Porter: Fox in the Mirror"

**2008** Barbara Krakow Gallery. Boston, USA.

**2007** Hosfelt Gallery. New York, USA.

**2006** Galleria Valentina Bonomo. Roma, Italy. "For Instance"  
Galería Espacio Mínimo. Madrid, Spain. "To See Red"  
Goya Contemporary. Baltimore, USA. "Recent Works"  
Sicardi Gallery. Houston, USA. "Red with Eagle"  
Hosfelt Gallery. San Francisco, USA. "For Instance"

**2005** Carrie Secrist Gallery. Chicago, USA. "Girl with Rubber Dog and Other Situations"  
Sala de Verónicas. Murcia, Spain. "Eventos Breves"  
Galería Petrus. San Juan, Puerto Rico. "Deer/Dear y Otros Raros Encuentros"  
Georgia State University Ernst G. Welch School of Art and Design Gallery. Atlanta, USA.  
"Porter - Tiscornia: Fictions and Other Realities"  
Galería Ruth Benzacar. Buenos Aires, Argentina. "Ellos y Algunos Otros"  
Galería Casas Riegner, Bogota, Colombia. "Dialogo con Tetera y Otros Raros Encuentros"

**2004** Palacio Aguirre. Cartagena, Spain. "Eventos Breves"  
Print Center. Philadelphia, USA. "For You"  
Annina Nosei Gallery. New York, USA. "Inter-Missions"  
Eli Marsh Gallery, Amherst College. USA. "Liliana Porter: Brief Events".

**2003-4** Galería Espacio Mínimo. Madrid, Spain. "Eventos Breves"

**2003** Casas Riegner Gallery. Miami, USA. "To Blink"  
Teorética. San José, Costa Rica. "Liliana Porter: Una Puesta en Imágenes"  
Hosfelt Gallery. San Francisco, USA. "Dot and Others"  
Centro Cultural Recoleta. Buenos Aires, Argentina; Museo Castagnino. Rosario, Argentina.  
"Liliana Porter: Fotografía y Ficción"

**2002** Annina Nosei Gallery. New York, USA. "To Go Back"  
Sicardi Gallery. Houston, USA. "Please, Don't Move!"

**2001** Hosfelt Gallery. San Francisco, USA. "For You"  
Galería Brito Cimino, São Paulo, Brazil. "To Say Something"

**2000** Galería Espacio Mínimo. Murcia, Spain.  
Galería Ruth Benzacar. Buenos Aires, Argentina.  
Sicardi Gallery. Houston, USA.  
Annina Nosei Gallery. New York, USA. "Liliana Porter: Recent Works"  
Center for Photography. Woodstock, USA. "The Space Inside the Mirror"  
Emiso Art Center Gallery, DePauw University. Greencastle, USA.  
Phoenix Art Museum. USA. "The Secret Lives of Toys: Liliana Porter Photographs"  
Galería Espacio Mínimo. Madrid, Spain. "Drum Solo/Solo de Tambor"

**1999** Projects, ARCO99. Madrid, Spain. "For You/Para Usted"  
Annina Nosei Gallery. New York, USA. "For You/Para Usted"  
Artcore Gallery. Toronto, Canada.  
Blue Star Artspace, San Antonio, USA. "For You/Para Usted"

**1998** Galería Espacio Mínimo. Murcia, Spain. "Ellos y Algunos Otros".  
University Art Gallery at Staller Center for the Arts, State University of New York.  
Stony Brook, USA. "Arte Poética"

1997 Ruth Benzacar. Buenos Aires, Argentina. "Fotografías"  
 Museo de Bellas Artes Juan Manuel Blanes. Montevideo, Uruguay. "Diálogos"

1996 Monique Knowlton Gallery. New York, USA. "Them"

1995 University Art Gallery, New Mexico State University. Las Cruces, USA. "Liliana Porter: Poetry and Paradox"

1994 The Gallery of Contemporary Art, Sacred Heart University. Fairfield, USA.  
 "Illusion/Fragments/Reality"  
 Galería Ruth Benzacar. Buenos Aires, Argentina. "Liliana Porter"

1993 Archer Huntington Art Gallery, University of Texas. Austin, USA. "Fragments of the Journey 1968-1992"  
 Reading Public Museum. USA. "Liliana Porter: A Retrospective of Graphic Art 1968-1993"  
 Steimbaum Krauss Gallery. New York, USA. "Liliana Porter: Simulacrum"

1992 Bronx Museum of the Arts. New York, USA. "Fragments of the Journey 1968-1991"

1991 Weatherspoon Art Gallery, The University of N. Carolina at Greensboro. USA.  
 Centro de Recepciones del Gobierno. San Juan, Puerto Rico. "Obra Gráfica: 1964-1990"  
 Galería-Taller, Museo de Arte Moderno. Cali, Colombia.  
 Galería Garces Velasquez. Bogotá, Colombia.

1990 Fundación San Telmo. Buenos Aires, Argentina. "Selection of Works: 1968-1990"  
 Museo Nacional de Artes Plásticas. Montevideo, Uruguay. "Selection of Works: 1968-1990"

1989 The World Gallery, Schine Student Center, Syracuse University. USA.

1988 Galeria Krysztofory. Krakow, Poland.  
 Galería Latinoamericana, Casa de Las Américas. Havana, Cuba.  
 The Space. Boston, USA.

1987 Galería-Taller, Museo de Arte Moderno. Cali, Colombia.  
 Galería Diners. Bogotá, Colombia.

1986 Galería Luigi Marrozzini. San Juan, Puerto Rico.

1985 University of Alberta. Edmonton, Canada.  
 Dolan/ Maxwell Gallery. Philadelphia, USA.

1984 Museo de Arte Contemporáneo. Panamá City, Panamá.  
 Galería Garcés-Velasquez. Bogotá, Colombia.  
 Centro de Arte Actual. Pereira, Colombia.  
 Barbara Toll Fine Arts. New York, USA.

1983 Galerie Jolliet. Montreal, Canada.  
 Galería Taller, Museo de Arte Moderno. Cali, Colombia.

1982 Galería Garces-Velasquez. Bogotá, Colombia.  
 Barbara Toll Fine Arts. New York, USA.

1980 Center for Inter-American Relations. New York, USA.  
 Galería Arte Nuevo. Buenos Aires, Argentina.

1979 Barbara Toll Fine Arts. New York, USA.

1978 Museo de Arte Moderno. Cali, Colombia.  
 Galería Arte Múltiple. Buenos Aires, Argentina.

1977 Hundred Acres Gallery. New York, USA.  
 Galería Arte Múltiple. Buenos Aires, Argentina.  
 Galleria Arte Comunale. Brescia, Italy.

1976 Galleria della Villa Schifanoia. Florence, Italy.  
 Galleria Ariete Gráfica. Milan, Italy.

1975 Hundred Acres Gallery. New York, USA.  
 Galería Belarca. Bogotá, Colombia.

1974 Hundred Acres Gallery. New York, USA.  
 Galería Conkright. Caracas, Venezuela.  
 Galerie Stampa. Basel, Switzerland.  
 Museo de Arte Moderno. Bogotá, Colombia.

1973 Hundred Acres Gallery. New York, USA.  
 Museum of Modern Art (Projects Series). New York, USA.  
 Galería Conz. Venice, Italy.

1972 Galería Diagramma. Milan, Italy.  
 Libreria Einaudi. Milan, Italy.

1969 Museo de Bellas Artes. Caracas, Venezuela.  
 Museo de Bellas Artes. Santiago, Chile.  
 Instituto Torcuato Di Tella. Buenos Aires, Argentina.

#### GROUP EXHIBITIONS

2008 Hosfelt Gallery. New York, USA. "Summer Reading"  
 The Blanton Museum of Art. Austin, USA. "Folded, Torn, Cut, Woven, and Pulled"  
 Wheaton College. USA. "Correspondences: Contemporary Art from the Colección Patricia Phelps de Cisneros"  
 The Lab at Belmar. Lakewood, USA. "Failure"

2007 Leo Fortuna Gallery. Hudson, USA. "From a Drawing Stand Point"  
 Bienal do Mercosul. Porto Alegre, Brazil. "Conversas"  
 Americas Society. New York, USA. "Beginning with a Bang! From Confrontation to Intimacy. An Exhibition of Argentine Contemporary Artists 1960/2007"  
 Gallery Factory. Seoul, Korea. "Serendipitous Tangents"  
 Mint Museum of Art. Charlotte, USA. "Contemporary Cool and Collected"  
 International Print Center. New York, USA. "New Prints"  
 Hosfelt Gallery. San Francisco, USA. "Outside the Box"

2006 Centro Cultural de España. Montevideo, Uruguay. "Perspectivas de Genero y Políticas de Representación"  
 Dorsky Gallery. New York, USA. "Threads of Memory"  
 Hosfelt Gallery. San Francisco, USA. "Book"  
 Galería Rafael Ortiz. Sevilla, Spain. "De Literatura, Libros y Librerías".  
 Hosfelt Gallery. New York, USA. "Inaugural exhibition"  
 Museo de Arte Moderno de Santo Domingo. "Arte electrónico argentino en pantalla"  
 Katonah Museum of Art. Westchester, USA. "Hotpics/06"  
 Williams Tower Gallery. Houston, USA. "Less is More"  
 Ravello Festival. Italy. "Il Gioco E Fatto/ The Game's On"  
 Museum of Contemporary Art. La Jolla, USA. "TRANSactions: Contemporary Latin American and Latino Art"  
 Syracuse University Gallery. USA. "Dialogues and Solos" (Porter/ Tiscornia)  
 Teoretica. San Jose, Costa Rica. "El Estrecho Dudoso"

2005 Maier Museum of Art, Randolph-Macon Women's College. Lynchburg, USA. "Documenting Poetry: Contemporary Latin American Photography"  
 Tampa Museum of Art. USA. "Fotografía! Latin American Photography"  
 Arlington Museum of Art. USA. "Through the Lens"  
 Josee Bienvenu Gallery. New York, USA. "Saturday Morning"  
 The UBS Art Gallery. New York, USA. "Along the Way: MTA Arts for Transit - 20 years of Public Art"  
 Graphica Creativa 05 - 11th International Print Triennial, Jyvaskyla Art Museum and the Museum of Central Finland.  
 Americas Society. New York, USA. "Beyond Geography: Forty Years of Visual Arts at the Americas Society"  
 Galería Nina Menocal. Mexico D.F. "Wunderkammer II: Paisajes"  
 Centro Cultural Recoleta. Buenos Aires, Argentina. "Alejandra Pizarnik"  
 Amelie A. Wallas Gallery, State University of New York. Old Westbury, USA. "Drawing: Six Perspectives"  
 Hosfelt Gallery. San Francisco, USA. "M Theory"  
 Circulo de Bellas Artes. Madrid, Spain. "Impresiones Argentinas"  
 Seventh Regiment Armory. New York, USA.  
 Irish Museum of Modern Art. Dublin. "The Hours"- Selected works from the Daros Latin-American Collection.

2004 Casas Riegner Gallery. Miami, USA. "Toy Box"  
 Hosfelt Gallery. San Francisco, USA. "Troy Story"  
 El Museo del Barrio. New York, USA. "MOMA at El Museo: Latin American and Caribbean



	Art from the Collection of The Museum of Modern Art". Galeria Marta Traba, Fundacion Memorial de America Latina. São Paulo, Brazil. "Heterodoxia: edição latino-americana" International Print Center. New York, USA. "New Prints 2004/Autumn" Red Gallery, Savannah College of Art and Design. USA. "La Flora" Espacio Telefónica. Buenos Aires, Argentina. "Entre el Silencio y la Violencia" Trans/Migraciones, Trienal Poligrafica de San Juan, America Latina y el Caribe, Antiguo Arsenal de la Marina Española. San Juan, Puerto Rico.		
2003	Kunst Werke. Berlin, Germany. "Animations" Annina Nosei Gallery. New York, USA. Miami Art Museum. USA. "Visual Poetics: Art and the Word" Images Festival. Toronto, Canada.		
2002	Blanton Museum of Art. Austin, USA. "Lo Feo de Este Mundo - Images of the Grotesque" The Mahady Contemporary Gallery, Marywood University. Scranton, USA. "Rayuela/Hopscotch: 15 Contemporary Latin American Artists". 3er. Bienal Iberoamericana de Lima. Perú.		
2001	Massachusetts College of Art, Huntington Gallery. Boston, USA. "Wonderland" Centro Cultural Borges. Buenos Aires, Argentina. "Autorretrato" Peter Lewis Theater, Guggenheim Museum. New York, USA. "Drama Queens, Women Behind the Camera" Hosfelt Gallery. San Francisco, USA. "New Work Contemporary Figuration" Fundación Telefónica. Madrid, Spain. "El Final del Eclipse" Fundación Joan Miró. Barcelona, Spain. "La Ironía" Carrie Secrist Gallery. Chicago, USA. "Amused" VII Bienal de Cuenca. Ecuador.		
2000	P.S.1 Contemporary Art Center. New York, USA. "Animations" El Museo del Barrio. New York, USA. "Latin American Still Life: Reflections of Time and Place" New York Independent Film Festival, Clearview Cinema. USA. Contemporary Museum. Baltimore, USA. "Making Sense" The Americas Society. New York, USA. "Icon +Grid +Void: The Chase Manhattan Collection" University of New Mexico Art Museum. Albuquerque, USA. "Tamarind: 40 Years" Museo Nacional de Bellas Artes. Buenos Aires, Argentina. "Arte Digital 2000" The Jewish Museum of Maryland. Baltimore, USA. "Tchotchkes! Treasures of the Family Museum" Median-Kunst-Woche Kyoto 2000, Video Festival. Germany. The University of Texas. San Antonio, USA. "Latin American Photographs, New Viewpoints" VII Bienal de la Habana. Havana, Cuba.		
1999	Queens Museum of Art. USA. "Conceptualist Art: Points of Origin 1950s-1980s" Sara Meltzer. New York, USA. "I'm the Boss of Myself" Annemarie Verna Galerie. Zurich, Switzerland. "Two Doors/ True Value" Encuentros de Fotografía y Video, Imago'99. Universidad de Salamanca, Spain. Bienal Internacional de Fotografía, Centro de la Imagen. Mexico D.F. Katonah Museum of Art. Westchester, USA. "Latin American Still Life in the 20th Century: Reflections of Time and Place" Galería Ruth Benzacar. Buenos Aires, Argentina. "Otra Fotografía" Fundación Andreani. Buenos Aires, Argentina. "El Juguete en el Arte" San Francisco Art Exposition, Galería Espacio Mínimo. USA. New Museum. New York, USA. "Videodrome" Hosdland International Art Gallery. Bergen, Norway. "El Horizontese Corre Diez Pasos Mas Acá" Villa Victoria Ocampo. Mar del Plata, Argentina. "La Metamorfosis de la Mano" Salas Nacionales de Cultura. Buenos Aires, Argentina. "Julio Bocca: Andanzas" Annina Nosei Gallery. New York, USA. "Photography"		
1998	Japan. (traveling exhibition: 1999-2001). "The Art of Mickey Mouse" Kunstforeningen. Copenhagen, Denmark; Edsvik Konst & Kultur. Stockholm, Sweden; Helsinki City Art Museum. Finland; Nordyllands Kunstmuseum. Aalborg, Denmark. "The Garden of Forking Paths" Lawrence University. Appletown, USA. "Marketplace of Ideas: Culture Jamming in the Visual Arts"		
		1997	Fundación Santillana, Torre de Don Borja, Santillana del Mar. Cantabria, Spain. "Imágenes de Argentina: Analogías" Museo Nacional de Artes Visuales. Montevideo, Uruguay. "Femenino Plural" El Museo del Barrio. New York, USA; Arkansas Art Center. Little Rock, USA; Archer M. Huntington Art Gallery. Austin, USA; Museo de Bellas Artes de Caracas. Venezuela. "Re-Aligning Vision: Alternative Currents in South American Drawing, organized by The Archer M. Huntington Art Gallery, Austin, Texas" Associated American Artists. New York, USA. "Figured" Salon Internacional de Estandartes, Centro Cultural Tijuana. Mexico. Queens Museum of Art. New York, USA. "Queens Artists: Highlights of the 20th Century" Index Gallery. Osaka, Japan. "The Power of Words and Signs" Boras Kommun. Konstmuseet, Sweden. "Around Us, Inside Us" Monique Knowlton Gallery. New York, USA. "Capelan/Porter/Palacios/Ospina/Torres-Llorca" UCLA Fowler Museum of Cultural History. Los Angeles, USA. "Che Guevara: Icon, Myth, and Message" Centro Colombo-Americano. Bogotá, Colombia. "Fotografías" Premio Fortabat, Bienal de Pintura, Museo Nacional de Bellas Artes. Buenos Aires, Argentina. Premio Marco, Museo de Arte Contemporáneo. Monterrey, Mexico. National Museum of Women in the Arts. Washington, USA; Center for the Fine Arts. Miami, USA. "Latin American Women Artists 1915-1995" Associated American Artists. New York, USA. "Object: Symbol" Eighth Floor Gallery. New York, USA. "Icons of Power" The Old State House. Hartford, USA. "Legacy/Legado" Monique Knowlton. New York, USA. "Season Preview" Centro Cultural Recoleta. Buenos Aires, Argentina. "Juego de Damas" Centro Cultural Recoleta. Buenos Aires, Argentina. "Miguel Briante, el ojo en la palabra" Monique Knowlton Gallery. New York, USA. "The Importance of Toys" Milwaukee Art Museum. USA; Phoenix Art Museum. USA; The Denver Art Museum. USA; Museo de las Americas. Denver, USA. "Latin American Women Artists 1915-1995" Fundación Banco Patricios. Buenos Aires, Argentina. "1999" Center for Book Arts. New York, USA. "Latin American Book Arts" Premio Marco, Museo de Arte Contemporáneo. Monterrey, Mexico. Arte BA'95, Centro Cultural Recoleta. Buenos Aires, Argentina. Centro Cultural Recoleta. Buenos Aires, Argentina. "De Borges a María Kodama" Museu de Arte Moderna. Rio De Janeiro, Brazil; Museu de Arte Moderna. Salvador, Brazil. "Infância Perversa" Goethe Institut. Turin, Italy. "Weltanschauung" The Museum of Modern Art. New York, USA. "Adding it up - Print Acquisitions 1970-1995" Chase Gallery. Hato Rey, Puerto Rico. "Grabadores Latinoamericanos y del Caribe" The New Museum. New York, USA. "It's a Wrap!"
		1996	El Museo del Barrio. New York, USA. "Reclaiming History". Instituto de Cooperación Iberoamericana. Buenos Aires, Argentina. "Lamelas/ Porter/ Katz: El desdoblamiento, el simulacro y el reflejo" Arnot Art Museum. Elmira, USA. "Art and the New Novel" Castle Gallery, College of New Rochelle. USA. "Toys / Art / Us" Galería Jorge Mara. Madrid, Spain. "El Color de los Sueños" Galería Arvil. Mexico D.F. "Maestros Latinoamericanos En Colecciones Mexicanas" Art in General. New York, USA. "Coast to Coast: National Women Artists of Color" Thread Waxing Space. New York, USA. "Lacanian Ink" Soho 20. New York, USA. "The Pushpin Show" Buckham Gallery. Flint, USA. "China: June 4, 1989" Goddard Riverside Community Center. New York, USA. "Animal Stories" Jersey City Museum, USA. "Contacts / Proofs" Kunsthalle. Cologne, Germany; The Museum of Modern Art. New York, USA. "Latin American Artists of the Twentieth Century" Leo Castelli Gallery. New York, USA. "Drawings 30th Anniversary Exhibition"
		1995	
		1994	
		1993	

1992	<p>Soho 20. New York, USA. "Artists for Choice"  Center Gallery, Bucknell University. New York, USA. "Six Latin American Women Artists"  IV Muestra de Pintura y Escultura Latinoamericana, Galería Espacio. San Salvador, El Salvador.  Galería Epoca. Santiago, Chile. "Dibujos Latino Americanos"  Humphrey Gallery. Southampton, USA. "Latin-American Artists"  The Art Gallery at Brooklyn College. USA. "Five Centuries After the Collision: Five Contemporary Artists Visions"  Estación Plaza de Armas. Sevilla, Spain. "Artistas Latinoamericanos del siglo XX"  Hotel des Arts. Paris, France. "Le Sud est notre Nord: Identite et modernité de L'Amerique Latine au XX Siecle"  Mostra da Gravura. Curitiba, Brazil.  Steinbaum Krauss Gallery. New York, USA. "Floored Art"  The Hudson River Museum of Westchester. USA. "In Plural America"  Wetherspoon Art Gallery, The University of North Carolina. Greensboro, USA. "Art on Paper"  Humphrey Gallery. Southampton, USA. "Books, Books and Books"</p>		
1991	<p>San Diego Museum of Art. USA. "Latin American Drawings Today"  Galeria Marrozzini. San Juan, Puerto Rico. "Sentido x Sentido = 5"  Anne Plumb Gallery. New York, USA. "Show of Strength"  III Muestra de Pintura y Escultura Latinoamericana, Galería Espacio. San Salvador, El Salvador.  43rd Annual Academy-Institute Purchase Exhibition, American Academy and Institute of Arts and Letters. New York, USA.</p>		
1990	<p>Intergrafik 90. Berlin, Germany.  Thomas Center Gallery. Gainesville, USA "Borderlines: Recent Drawings by Hispanic Artists"  Henry Street Settlement. New York, USA. "Vistas Latinas"  Latinartca. Montreal, Canada.  P.S.1 Contemporary Art Center. Long Island City, USA. "China: June 4, 1989."  III International Biennial of Paper Art, Leopold-Hoesch Museum. Duren, Germany.  The New Museum of Contemporary Art. New York, USA. "The Decade Show"  Museo de Arte Contemporáneo de América Latina. Washington, USA. "Escultura de las Américas hacia los 90"  Bloom Helman. New York, USA. "Artists for Amnesty"  New York Feminist Art Institute. USA. "Beyond Survival: Old Frontiers New Visions".  Bronx Museum of the Arts. New York, USA. "Ideas and Images from Argentina"  Interamerican Development Bank. Washington, USA. "Argentina Form and Light"  Alternative Museum. New York, USA. "Día de los Muertos II"  Barbara Toll. New York, USA. "A Good Read: The Book as Metaphor"  Bacardi Art Gallery. Miami, USA. "Contemporary Art of Argentina"  University Art Gallery. Las Cruces, USA. "New Etchings"  Archer M. Huntington Art Gallery, University of Texas. Austin, USA. "Selections from the Latin American Collection"  4th International Biennial Print Exhibit: 1989 ROC, Taipai Fine Arts Museum. Taiwan, ROC.  Carla Stellweg Space. New York, USA. "Pervasive Symbiosis"  Renee Fotouhi Fine Art. New York, USA. "A XX Century Bestiary"</p>		
1989	<p>Cork Gallery, Lincoln Center. New York, USA. "International Drawings"  Arch Gallery. New York, USA. "Paper Visions"  The Los Angeles Municipal Art Gallery. USA. "Mira! - Hispanic Art Tour III"  Arch Gallery. New York, USA. "Argentine Art 1988"  Galería Praxis. México D.F. "Maestros de Pintura Latinoamericana Contemporánea"  International Biennial of Graphic Art: Ljubljana in Japan. The Sakaide Civic Art Museum, Japan.  Bronx Museum of the Arts. New York, USA. "The Latin American Spirit: Art and Artists in the United States 1920-1970"  BACA Downtown. Brooklyn, USA. "Southern Novas, Northern Skies: 3 Latin-American Artists in New York"  Associated American Artists. New York, USA. "Contemporary Still Life."  1er Encuentro Internacional de Grabado de Montevideo, Club de Grabado. Uruguay.</p>		
1988	<p>Museum of Contemporary Hispanic Art. New York, USA. "Connection Project / Conexus"</p>		
		1986	<p>Premio Internazionale Biella per l'Incisione. Italy.  Hartford, CT. "Poetic Visions: Contemporary Latin American Art".  The University of Texas. Austin, USA. "Latin American Artists in New York since 1970"  Cork Gallery, Lincoln Center. New York, USA. "International Graphics"  3rd International Biennial Print Exhibit. Taiwan, ROC.  Terne Gallery. New York, USA. "From the Other Side"  Jersey City Museum. USA. "Into the Mainstream"  Hostos Community College. Bronx, USA. "Contemporary Master Printmakers from Latin America"  Associated American Artists. New York, USA. "Hot Off the Press"  Galería Epoca. Santiago, Chile. "Presencia Femenina Latinoamericana"  Latin American Graphic Arts Biennial, Museum of Contemporary Hispanic Art. New York, USA.  V Bienal Americana de Artes Graficas, Museo de Arte Moderno La Tertulia. Cali, Colombia.  VII Bienal de San Juan, Instituto de Cultura Puertorriqueña. Puerto Rico.  XI International Print Biennial. Krakow, Poland.  VIII Norwegian International Print Biennial. Fredrikstad.  II Bienal de La Habana. Havana, Cuba.  Galería Julia Lublin. Buenos Aires, Argentina. "Cultura de lo surreal"  Leonarda Di Mauro Gallery. New York, USA. "Between Metaphor and Fact: Recent Drawings"  Museo Nacional de Artes Visuales. Montevideo, Uruguay. "Del Pop Art a la Nueva Imagen"  Baltimore Museum Gallery. USA. "Aux Printemps"  The Katonah Gallery. Westchester, USA; Pratt Graphic Art Center. New York, USA.  "Prints Ensuite"  Intar Latin American Gallery. New York, USA. "Chronicles"  Artconsult International. Boston, USA. "Visual Cross Currents: Latin American Artists Living in New York"  Museo de Arte Moderno. Mexico D.F. "Pintura Argentina Contemporánea"  Museum of Holography. New York, USA. "Illusion: Between Life and Art"  City Gallery, Columbus Circle. New York, USA. "Latitudes of Time"  Dolan Maxwell Gallery. Philadelphia, USA. "Great American Prints"  Thomas Segal Gallery. Boston, USA. "Still Life"  V Fine Arts Biennial. Lisbon, Portugal.  3rd. Latin American Graphics Biennial, Cayman Gallery. New York, USA.  Artist Space. New York, USA. "Reconstruction Project"  Kenkeleba House. New York, USA. "La Reunión de Partes Divididas - Works of the Americas"  Fisher Gallery, University of Southern California. Los Angeles, USA. "Aqui"  Artawareness. Lexington, USA. "Latin American Visual Thinking"  Eastern Kentucky University. Richmond, KY- University Park. Los Angeles, CA. "New Trends", Latin American Printmakers.  International House. New York, USA. "Latin American Artists in New York"  I Bienal de La Habana. Havana, Cuba.  Centro Cultural Recoleta. Buenos Aires, Argentina. "Dos Décadas de Arte Argentino"  White Plains Public Library Museum Gallery. USA. "The Impractical- Practical"  American Work from the Permanent Collection. Musee d'art Contemporain. Montreal, Canada.  Klein Gallery. Chicago, USA. "Dimensional Aspects of Painting"  Galerie Alexandra Monett. Brussels, Belgium. "La Nouvelle Image"  The Port of History Museum at Penn's Landing. Philadelphia, USA. "Printed by Women"  Central Hall Artists. New York, USA. "Latin American Women Artists Living in New York"  Queens College. Flushing, USA. "Latin American Artists in the U.S. 1950- 1970"  Musee des Riezes et des Sarts, Cul-Des-Sarts. Couvin, Belgium. "Petit Format de Papier"  Galería Venezuela. New York City, USA. "Textus Infernos"  Thomas Watson Library, the Metropolitan Museum of Art (Center for Books Art).  New York, USA. "One Cubic Foot"  Zim-Lerner Gallery. New York, USA. "Still Life: a Thematic Survey"  World Print Council. Ljubljana, Yugoslavia. "The Way Out Print"  The Equitable Life Insurance Gallery. New York, USA. "Hispanic Achievements in the Arts"</p>
		1985	
		1984	
		1983	

1982-1983 The Museum of Modern Art. San Francisco, USA. "World Print Four"  
 1982 Mississippi Museum of Art. Jackson, USA. "Collage and Assemblage"  
 Center for Interamerican Relations. New York, USA; Kourus Gallery. New York, USA.  
 "Women of the Americas"  
 Weatherspoon Art Gallery, University of North Carolina. Greensboro, USA. "Art on Paper- 82"  
 Soho 20. New York, USA; Bronx Museum of the Arts. New York, USA. "Latin American  
 Women Artists"  
 1981 P.S.1. Contemporary Art Center. Long Island City, USA. "The Shaped Field- Eccentric Formats"  
 Alternative Museum. New York, USA. "Post- Modernist Metaphors"  
 Barbara Toll Fine Arts. New York, USA.  
 1979 Ben Shahn Gallery, William Paterson College. Wayne, USA. "Works on the Wall"  
 Henry Street Settlement. New York, USA. "Window to the South"  
 Everson Museum. Syracuse, USA. "Roots- Visions"  
 Roosevelt Art Workshop and Gallery. Nassau, USA. "Lines, Points and Planes"  
 1978 Center for Interamerican Relations. New York, USA. "Variations on Latin Themes in New York"  
 Alternative Center for International Arts. New York, USA. "Wall Works"  
 1977 Australian National Gallery. Sydney. "Illusion and Reality"  
 1976 Whitney Museum of American Art. New York, USA. "Printmaking New Forms"  
 CAYC, Louisiana Museum. Copenhagen, Denmark.  
 Fendrick Gallery. Washington, USA. "The Book as Art"  
 1975 Paris Biennial. France.  
 Vassar College Art Gallery. Poughkeepsie, USA. "New Art for Photosensitized Materials"  
 19th National Print Exhibition, The Brooklyn Museum. USA.  
 1974 Center of Art and Communication, Institute of Contemporary Arts. London, UK.  
 1973 Bibliotheque Nationale. Paris, France. "L'Estampe Contemporaine"  
 University Museum. Berkeley, USA. "Books Made by Artists"  
 Galeria Conkright. Caracas, Venezuela. "Gráfica Internacional"  
 1970 Museum of Modern Art. New York, USA. "Information"  
 1969 Institute of Contemporary Arts. London, UK. "Printmaking in America"  
 Paula Cooper Gallery. New York, USA. "N.7"  
 1968 New York University. USA. "Art in Editions: New Approaches"  
 1964 Bonino Gallery. New York, USA. "Magnet: New York"

#### AWARDS

2006 PSC-CUNY Research Award (Visual Arts- Digital Prints)  
 2004 Asociación Argentina de Críticos de Arte. Buenos Aires, Argentina. Premio Aldo Pellegrini:  
 Artista del año.  
 PSC-CUNY Research Award (Visual Arts- Animations)  
 2002 Premio Konex. Buenos Aires, Argentina  
 2000 PSC-CUNY Research Award (Visual Arts- Multimedia)  
 PSC-CUNY Research Award (Visual Arts- Digital Video)  
 1999 Women's Studio Workshop Award. New York, USA.  
 PSC-CUNY Research Award (Visual Arts- Multimedia)  
 Premio Leonardo: Video/Film. Museo Nacional de Bellas Artes. Buenos Aires, Argentina.  
 1998 Premio Leonardo: Printmaking. Museo Nacional de Bellas Artes. Buenos Aires, Argentina.  
 1997 PSC-CUNY Research Award (Visual Arts- Video)  
 1995 PSC-CUNY Research Award (Visual Arts- Photography)  
 1994 PSC-CUNY Research Award (Visual Arts- Photography).  
 1992 Diploma al Merito. Premio Konex. Buenos Aires, Argentina.  
 1986 Grand Prix. XI International Print Biennial. Krakow, Poland.  
 First Prize. Latin-American Graphic Arts Biennial, Museum of Contemporary Hispanic Art,  
 New York.  
 First Prize. VII Latin American Print Biennial. San Juan, Puerto Rico.  
 1984 Prix Ex Aequo. 10th Graphics Biennial. Krakow, Poland.  
 1983 Edition Purchase Award. World Print 4, Museum of Modern Art. San Francisco, USA.

1981 First Prize. First Iberoamerican Graphics Biennial. Montevideo, Uruguay.  
 Purchase Prize. 14th International Print Biennial. Ljubljana, Yugoslavia.  
 1978 "Arte Argentino 78". First Prize. Museo Nacional de Bellas Artes. Buenos Aires, Argentina.  
 1974 Purchase Award. 4th International Print Biennial. Bradford, England.  
 1973 Purchase Award for Drawing. Print Biennial. Cali, Colombia.  
 1971 Graphic Design Award. Print Biennial. Cali, Colombia.  
 1970 First Prize. First Latin American Print Biennial. San Juan, Puerto Rico.  
 1968 Foreign Ministry Award. International Print Biennial. Krakow, Poland.  
 1965 Purchase Award. Print Biennial. Santiago, Chile.

#### FELLOWSHIPS

1999 New York Foundation for the Arts Fellowship (film)  
 Civitella Ranieri Foundation Fellowship (artist in residence). Umbertide, Italy.  
 1996 New York Foundation for the Arts. The Catalogue Project.  
 1994 NEA and Arts International. Travel Grant.  
 Mid Atlantic/NEA Regional Fellowship.(works on paper)  
 1985 New York Foundation for the Arts Fellowship (graphics)  
 1980 Guggenheim Fellowship  
 1968 University of Pennsylvania Fellowship (artist in residence). Philadelphia, USA.

#### TEACHING EXPERIENCE

1991-2007 Professor. Queens College, The City University of New York. USA.  
 1988 Etching Instructor. Printmaking Workshop. New York, USA.  
 1987 Adjunct lecturer. The State University of New York. Purchase, USA.  
 1979-81 Etching instructor. Porter-Wiener Studio. New York, USA.  
 1974-76 Adjunct lecturer. The State University of New York. Old Westbury, USA.  
 1974-77 Co-founder and etching instructor. Studio Camnitzer-Porter. Lucca, Italy.

## COLLECTIONS

Amelita Fortabat. Buenos Aires, Argentina.  
American Express. Miami, USA.  
AT&T Corporation.  
Booz, Allen & Company. New York City, USA.  
Boras Konstmuseum. Sweden.  
Bronx Museum of the Arts. New York, USA.  
Brooklyn Museum. USA.  
Brown, Wood, Ivy, Petty & Mitchell. New York, USA.  
Casa de las Américas. Havana, Cuba.  
Center for Photography. Woodstock, USA.  
Chemical Bank.  
Coleccion Costantini, Museo de Arte Latinoamericano. Buenos Aires, Argentina.  
Daros Latin America. Zurich, Switzerland.  
Davis Museum and Cultural Center. Wellesley, USA.  
El Museo del Barrio. New York, USA.  
Estee Lauder Collection. New York, USA.  
Fidelity Investments. Boston, USA.  
Foote, Cone & Belding. New York, USA.  
Fundação Calouste Gulbenkian. Lisbon, Portugal.  
Hunter Museum of Art. Chattanooga, USA.  
IBM Corporation.  
Instituto de Cultura. San Juan, Puerto Rico.  
Instituto Wilfredo Lam. Havana, Cuba.  
International Graphic Art Society.  
Kelly, Drye & Warren. New York, USA.  
La Biblioteque Nationale. Paris, France.  
LeBouef, Lamb, Leiby & MacRae. New York, USA.  
Mellon Bank. Pittsburgh, USA.  
Metropolitan Museum of Art. New York, USA.  
Microsoft Art Collection. Redmond, USA.  
Ministry of French Culture. Belgium.  
Mr. and Mrs. Jorge Helft Collection. Buenos Aires, Argentina.  
Munson Williams Proctor Arts Institute, Museum of Art. Utica, USA.  
Musee D'Art Contemporaine. Montreal, Canada.  
Musee D'Art. Lodz, Poland.  
Museo de Arte Contemporáneo. Monterrey, Mexico.  
Museo de Arte Contemporáneo. Panamá City, Panamá.  
Museo de Arte Moderno. Bogotá, Colombia  
Museo de Arte Moderno. Buenos Aires, Argentina  
Museo de Arte Moderno. Cali, Colombia  
Museo de Bellas Artes. Caracas, Venezuela  
Museo de Bellas Artes. Santiago, Chile  
Museo del Grabado. Buenos Aires, Argentina.  
Museo Extremeño e Iberoamericano de Arte Contemporáneo. Badajoz, Spain.  
Museo Nacional Centro de Arte Reina Sofía. Madrid, Spain.  
Museo Nacional de Bellas Artes. Buenos Aires, Argentina.  
Museo Tamayo. Mexico D.F.  
Museo Universitário. México D.F.  
Museu da Gravura. Curitiba, Brazil.  
Museu de Arte Moderna. Rio de Janeiro, Brazil.

Museum of Contemporary Art. San Diego, USA.  
Museum of Contemporary Graphic Art. Fredrikstad, Norway.  
Museum of Modern Art. New York, USA.  
Needham Harper Worldwide. New York City, USA.  
News Corporation United. New York, USA.  
Pepper, Hamilton & Scheets. Philadelphia, USA.  
Philadelphia Museum of Art. USA.  
Phillip Morris Collection. New York, USA.  
Phoenix Art Museum. USA.  
RCA Corporation.  
Smithsonian American Art Museum. Washington, USA.  
Southeast Banking Corporation.  
Tate Modern. London, UK.  
Tate. London, UK.  
The Blanton Museum of Art. Austin, USA.  
The Chase Manhattan Bank. Buenos Aires, Argentina.  
The Chase Manhattan Bank. Hong Kong, ROC.  
The Chase Manhattan Bank. New York, USA.  
The New York Public Library. USA.  
Walt Disney Productions.  
Weatherspoon Gallery. Greensboro, USA.  
Whitney Museum of American Art. New York, USA.

## FILMOGRAPHY

2007	Fox in the Mirror/El zorro en el espejo, digital video. 20:19 minutes. Conceived and directed by Liliana Porter, co-Director: Ana Tiscornia, music: Sylvia Meyer.
2000	Drum Solo/Solo de Tambor, 16 mm film transferred to video. 19 minutes. Conceived and directed by Liliana Porter, music: Sylvia Meyer.
1999	For You/Para Usted, 16mm film transferred to video. 16 minutes. Conceived and directed by Liliana Porter, co-director: Juan Mandelbaum, music: Sylvia Meyer.

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nomeneom, nomenomen nomono, nomenome, nomoe

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